

# HAUNTED

V1: When the landing gear is down, the ground speed is 235.50 mph, altitude is 2,775.59 feet, external temperature is 64.4°F. It is 7.35 local time, morning again.

Night is elastic: if we moved at the Earth rotation speed, light would never change.

V2: The second time, sounds are still indistinct.

I hear footsteps of people walking on the station terrace. They look down and then turn back.

V1: The second time, images appear more clearly: the statue of a monkey with covered eyes, the shop sign of a restaurant turned off, the shop sign of a restaurant turned on, a lamppost.

V2: The pages of a book turn swiftly. A voice reads: I remember the central night of the One Thousand And One Nights, where the queen literally starts narrating the One Thousand And One Nights, with the risk of going back to the night of this narration again and again, forever.

V1: The train compartment is badly lit. A boy carelessly flips through a paper. A picture shows the eight-branched delta of a river. An image comes back to mind.

V1: River Yodo's riverbed always empties out and fills up at the same time, very punctually. The time changes according to the season.

The noise of a chair being dragged on the floor is heard, then a door being slammed, the clanging of glasses, the hissing of steam from a coffee machine.

People watch river Yodo's riverbed emptying out and filling up according to the tide.

At the moment, it is impossible to explain momentous coincidences as energy phenomena.

[Lagerstroemia Indica]  
[Castanopsis Cuspidata]  
[Prunus Avium]

This is confirmed by the fact that space has no effect on the tests,

[Castanea Sativa]  
[Populus Alba]

because otherwise a variation in the distance would induce a lesser effect.

The reliability of results with the time test is of 1 out of 400,000.

The result indicates a psychic relativity of time, since it concerns the perception of events which still have to take place.

[the second time, the sounds are still indistinct]

[the third time is the sound of a fish moving quickly underwater]

In such cases the time factor appears to be ruled out.

[the fourth time is the ticking of a clock]  
[if we moved at the Earth rotation speed, light would never change]

In the test, space and time behave elastically. In all of these cases, there is a time coincidence of two or more events which have some common but causeless meaning.

I see myself walking along the shop windows, my trunk straight but slightly bent forwards, my legs slightly apart, my feet noisily hitting the pavement at each step.

In summer, mosquitoes lay their eggs on the bank of river Yodo.

A woman in a red skirt gazes at the rooftops.

People watch mosquitoes laying their eggs along the bank of river Yodo.

The train carriage is noisy. A boy listens to a radio blasting out.

I stepped off the pavement to peek at a shop sign.

I crossed the road, then crossed back.

On the book cover there is the picture of a town. The book reads: he saw a man without passion who told him that the human race was doomed, that there were no more chances of moving within space, that the only possibility to survive was time. A gap in time, through which transfer food and medicines.

A seamless sequence of similar walks: a plane flying low, the noise of a train arriving, a river, a house with its windows shut, the statue of a monkey.